Being an artist in post-Fordist times, 2009, 208 pages, Pascal Gielen, Paul de Bruyne, 9056627112, 9789056627119, NAi Publishers, 2009

In his contribution to this publication the Italian philosopher Paolo Virno argues that art has been dissolved in society like an effervescent tablet in water. The arts have become an essential component of the post-Fordist production process and have to a large degree lost their autonomy. Taking up the challenge of the views of Virno, Hardt and others concerning the place and function of art in society, this book's authors consult high-profile international figures from various artistic disciplines and endeavour to gain insight into the changing circumstances in which today's creative processes arise and take shape.

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